

Maki Toshima

photo by Koji Honda



Maki Toshima

Born in Hyogo/Japan
based in Tokyo

BA & MA Fine Art, Tokyo University of the Arts Graduate school of Inter Media Art. After graduate, worked as a research associate of the same department. and work as a practical lecturer of the class of video installation from 2010-2012. In the wake of winning the contest 1st Osaka Contemporary Art Competition in 2004; the judge was artists Mr. Yasumasa MORIMURA, my career as an artist has begun from that award based in the gallery MEM. I have produced various kinds of artworks like video installations, small sculptures, objects, drawings and paintings. In few years I've exhibited many video installations. 2007 and 2009, worked as personal assistant of Eiko ISHIOKA. worked at the Beijing Olympics opening ceremony costume department as her assistant.

Artist Statement

I am a multi-media artist. Recently I've exhibited video installations. The largest reaches 40ft long and the smallest is the size of your hand. I'm interested in these relationships between imagination and leiblichkeit which is caused by experience. When people have an experience, through ones own senses, with all of their body. Next you think and find from the feelings, eventually engrave them into you're memory of what it is. The world being perceived by him or her changes before and after they have experiences. The animism in Japan from being the Jomon period finds the existence of a god between changes in phenomena or human emotion. I sometimes take these animism as a motif of her artworks. Today new technology has developed one after the other during our lifetime. I think that we are become insensitive to the natural world by way of this speedy development, hapening all too many and too quickly.

I won't renounce technology, I am however afraid that human senses will gradually become insensitive. The world can be appear endless through any number of perceptions more than any number of human beings. If people feel the infinity, they can find pleasure from this diversity. I try the audience to ask "Can you feel surprise, pleasure, awe when you perceive the new world."



Maki Toshima -Resume(C.V.)

Awards & Grants

2009 2nd KOBE biennale grand prix
2008 11th Japan Media Arts Festival Jury Recommended Works
2004 1st competition of Osaka Contemporary Art Center

International Exhibitions

2012 Gwangju Biennale, Gwangju Korea
2012 As a part of Yebis international Festival for
Art& Alternative Visions, MEM Gallery Tokyo
2011 " Fashion' s Night Out" in Tokyo,
collaboration with ck Calvin Klein Pop-Up Shop
2009 2nd KOBE Biennale, Kobe
2008 11th Japan Media Arts Fes. The National Art center, Tokyo

Solo Exhibitions

2013 solo exhibition "Meta.Morphos" Der Horng Gallery, Tainan, Taiwan
2012 solo exhibition "Meta.Morphos" as a part of Yebis international Festival for Art& Alternative Visions,
MEM Gallery Tokyo
2011 " Fashion' s Night Out" in Tokyo, collaboration with ck Calvin Klein Pop-Up Shop
2010 Beyond the sea, Awaji Flora Festival, Awaji-island
2010 3rd KOBE biennale pre-event solo exhibition of Maki TOSHIMA gallery301, Kobe
2007 solo exhibition Alkaloidrome, MEM Gallery Osaka

Group Exhibitions

2012 the imaginary museume,gallery301, Kobe
2010 the blue garden,summer event at Yokohama Red Brick Warehouse , Yokohama
2009 No man' s land embassy of French, Tokyo
2008 summer show dillon gallery, New York
2007 in*tension, Live&Moris gallery,Tokyo
2006 graduation exhibition, Yokohama Old Treasury Dept
2005 Rosa! The Exposed Color-Pink, Museum of Tokyo University of the Arts Old Annex, Tokyo
2005 Artificial Paradise, Shibuya Bunkamura Gallery, Tokyo
2004 Art as DEAIKEI-site, Osaka Contemporary Art Center, Osaka
2003 muc-tok, Akademie der Bildenden Künste München Gallery, Munich Germany
2003 Street, Ueno station gallery,Tokyo

Academic Background

2006 MA Fine Art, Tokyo University of the Arts
2003 BA Fine Art, Tokyo University of the Arts

Employment History

2011-09 lecturer, Tokyo University of the Arts
2009-07 Research Associate, same university
2009-06 Staff for Tokyo office, EIKO DESIGN INC.
2008-07 Staff of Beijing Olympic Ceremony Org.



please watch more here ▼
<http://www.makitoshima.net>

Video Installations



▲ [Meta.Morphos]

2012 / 3 min. loop /

small: 21 × 17 × 6cm = 8.3 × 6.7 × 2.4in

medium: 57 × 34 × 9cm = 22.4 × 13.4 × 3.5in

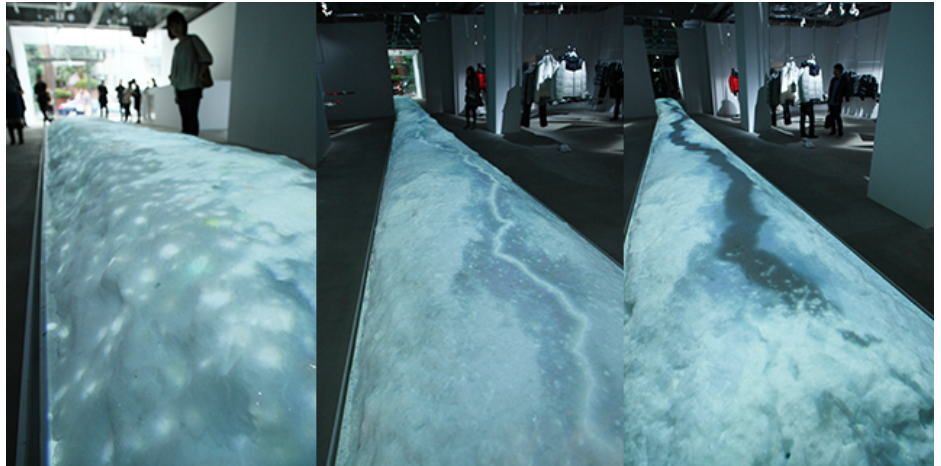
large: 75 × 116 × 12cm = 29.5 × 45.7 × 4.7in

/ mixed media

▶ The Breath Below 0°C

2011 / 10 min. loop / 200 × 1350 × 30cm /

projection on snow



Installations - casket of TSUKUYOMI 2003 / mixed media



Drawings

2007 / mirror, India ink, pigment,
φ 23(cm) = 9.0(in)



2006 / 15 × 23(cm) =
5.9 × 9in / watercolor and
pencil on panel

